

DEPARTMENT OF **ENGLISH** AND FOREIGN LANGUAGES
ALAGAPPA UNIVERSITY
(Accredited with 'A+' Grade by NAAC)
KARAIKUDI

Revision of Syllabus for Ph. D Entrance Examination

Unit – I British Literature


Chaucer	– Prologue to the Canterbury Tales
Spenser	– Faerie Queene , Book I
Bacon	– Of Truth; Of Travel; Of Death
Ben Johnson	– The Alchemist
Shakespeare	– Hamlet, The Tempest
Donne	– The Ecstasy, Death be not Proud
Milton	– Samson Agonistes
Grey	-- Elegy Written in a Country Churchyard
Pope	– Epistle to Dr. Arbuthnot
Goldsmith	– The Deserted Village
Dryden	– All for Love
Swift	– The Battle of the Books
Wordsworth	– Prelude, Book I
S T Coltridg	– Ode to Dejection, Rime of the Ancient Mariner
P.B.Shelley	– A Defence of Poetry
Keats	– La Belle Dame sans Merci
Hazlitt	– My First Acquaintance with Poets, On the Fear of Death, On Familiar Style
Browning	– The Last Ride Together
D.G.Rosetti	– The Blessed Damozel
Tennyson	– Morte D' Arthur
Emily Bronte	– Wuthering Heights
Hardy	-- Return of the Native
Yeats	-- Byzantium, The Second Coming
T.S Eliot	-- Murder in the Cathedral
W.H. Auden	– The Unknown Citizen
James Joyce	– A Portrait of the Artist as a Young Man
Herald Pinter	– The Birthday Party

Unit – II American Literature

Walt Whitman	– Out of the Cradle Endlessly Rocking
Emily Dickinson	– Success is Counted Sweetest
Robert Frost	– Mending Wall, West Running Brook.
Sylvia Plath	-- Daddy
E.E. Cummings	– The Cambridge Ladies
Edgar Allen Poe	-- The Philosophy of Composition
Faulkner	– Nobel Prize Acceptance Speech
Thoreau	- Walden
Tennessee Williams	– A streetcar named Desire
John Steinbeck	-- Grapes of Wrath
Mark Twain	– the Adventures of Huckleberry Finn
Hemingway	-- Farewell to Arms
Tone Morrison	-- Beloved

Unit –III – Indian Writing in English

Toru Dutt	-- Lakshman, Lotus
Aurobindo	– Renaissance in India
Tagore	- Gora
Sarojini Naidu	– In the Bazzars of Hyderabad, Village Song
Ezekiel	– Enterprise, Goodbye Party for Miss. Pushpa T.S.
A.K. Ramanujan	-- A River, Obituary
Kamala Das	– The Dance of the Eunuchs
R. Parthasarathy	-- Home Coming
Jayanta Mahapatra	-- Hunger
Jawaharlal Nehru	-- Discovery of India
S. Radhakrishnan	--Our Heritage (The first two chapters only)
Abdul Kalam	–Vision 2020
Grish Karnad	-- Tuglaq
Amitav Ghosh	-- Hungry Tiger
R.K. Narayan	-- The Bachelor of Arts
Mulk Raj Anand	– Two leaves and a Bud
Anita Desai	-- Village by the Sea
Arun Joshi	-- Foreigner
Bharathi Mukarjee	-- Wife
Salman Rushdie	-- Midnight's Children



Unit – IV – Commonwealth Literature

E.J Pratt	– the Dying Eagle
Judith Wright	– Fire in the murdering Hut, the Cedars
Michael Ondaatje	– The English Patient
Wole Soyinka	– The Trials of Brother Jero
Chinua Achebe	-- The Novelist as a Teacher
Abioseh Nicoll	– the Meaning of Africa
Douglas Stewart	– Ned Kelly
Margaret Atwood	– The Stone angel
Patrick White	– The Riders in the Chariot
J.P. Clark	-- The Casualties
V.S. Naipaul	-- A House for Mr. Biswas

Unit – V - Research Methodology, Linguistics and Literary Criticism

Research Methodology – Thesis Statement, Note taking, Documentation – Parenthetical Citation, Work Cited. Linguistics – Definitions, Nature and Scope, Speech and Writing, Phonology, Morphology, Idiolect, Dialect and T.G. Grammar. Literary Criticism – Aristotle's *Poetics*, Dryden's *Dramatic Poesy*, Wordsworth's *Preface to Lyrical Ballads*, Gerard Genette's *Structuralism and Literary Criticism* and Fish's *Is There a Text in this Class*.