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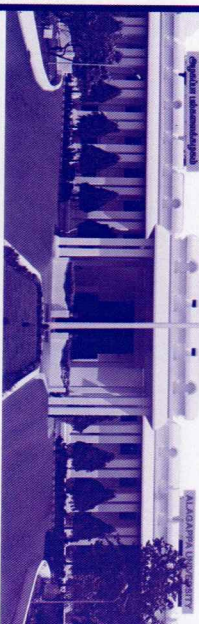
ALAGAPPA UNIVERSITY

[A State University Accredited with A + Grade by NAAC
(GPA: 3.64) and Graded as Category-I by MHRD - UGC]
KARAIKUDI - 630 003.

Azadi Ka
Amrit Mahotsav



Indian Council of
Social Science Research



INTERNATIONAL CONFERENCE ON

"THE REMINISCENCE OF INDIAN CULTURE, HERITAGE, AND TEMPLE ARCHITECTURE" (ICRICTA)

(To Celebrate and Commemorate
75th Years of Independence - "Azadi Ka Amrit Mahotsav")
Sponsored by ICSSR - New Delhi)
on 22nd, 23rd & 24th September, 2022

Organized by

DEPARTMENT OF EDUCATION (DDE)

&

DEPARTMENT OF HISTORY

Alagappa University, Karaikudi-630003

Tamil Nadu, India

**DEAR COLLEAGUES
GREETINGS FROM ALAGAPPA UNIVERSITY.**

The Department of Education (DDE) & Department of History, Alagappa University, Karaikudi, welcome you to the **“International Conference on The Reminiscence of Indian Culture, Heritage, and Temple Architecture”(ICRICHTA)** scheduled to be held on our campus on **22nd, 23rd & 24th September 2022 (Thursday, Friday & Saturday)**. On behalf of the University, I would like to extend a cordial welcome to all the delegates, India and Abroad to participate in this Conference.

ABOUT THE UNIVERSITY

Alagappa University, established as a State University in 1985, by the Government of Tamil Nadu, has emerged into a cradle of knowledge, by providing opportunities for commendably High-Quality Education, Research, and Outreach Activities. The University has emerged from a galaxy of institutions initially founded at Karaikudi by the munificent and multifaceted personality Vallal Alagappan. Being accredited with A+ Grade with CGPA of 3.64 by National Assessment and Accreditation Council in 2017, and placed at First Position at the State Level. Under the UGC (Categorization of Universities for Grant of Graded Autonomy) Regulations 2017, Alagappa University has been graded as Category I University. Alagappa University is the only recipient among Govt. Institutions of the State.

ABOUT THE DEPARTMENT OF EDUCATION (DDE)

The Department of Education, (DDE) was established in the year 2017. It is a full-fledged Teaching and Research Department. At present, the Department is offering M.A. Education, M.A. Child Care & Education and B.Ed. (with NCTE approval) Programs through distance mode. The Department is also offering a Doctor of Philosophy- Education degree through regular full-time/part-time mode. One of the major focuses is to develop the skills and competencies of the in-service teachers in order to make teaching and learning more effective at school level. Both major and minor research projects are in progress with financial support from various funding agencies.

ABOUT THE DEPARTMENT OF HISTORY

The Department of History, Alagappa University, was established in the year 2016. This Department offers Post Graduate and M.Phil. (Regular) courses in History. Moreover, it is also a Centre for Ph.D. Research and Post-Doctoral Programmes. The Department of History has hosted the Tamil Nadu History Congress, UGC, ICHR, ICSSR, NHRC for funding International Conferences, several National, State-level Seminars and Workshops. The Government of Tamil Nadu has recognized the Department as the Centre for Tamil Antiquity, Culture and History. Besides, the Department is conducting systematic Archaeological excavation in Tamil Nadu.

ABOUT THE CONFERENCE

India is a hub of cultural edifices in the form of Temples. They play a pivotal role in society. They serve as the epicenter for the day-to-day affairs of the people in society. Hence the Indian rulers in the past took a keen interest in constructing considerable monuments in the form of temples. Tamil Nadu is studded with many exquisite Temples. Temple was not built only for religious purposes but also for social, economic, and cultural activities of the village. Each and every village has its own temple which served as the learning center patronizing arts and Crafts- Painting, Sculpting, acting as Library, Educational Institution, Hospital, Assembly hall for local bodies, Court, etc. The inscriptions engrave on the walls of the temples are

verifiable mines of information and throw wonderful light on all the above aspects of the people of the bygone ages. Though the inscriptions shed more light on the political history of the particular period, they are also endowed for the promotion of Culture, Religion, Society, Education, Art, Building Technology, Trade, Rural Economy, Irrigation, Agriculture and village Administration.

Perhaps the temple inscriptions touch all the above aspects of the people of the past. The Indian Temple architecture plays a vital role and it had regional variations and variety. The three styles of Indian architecture namely Nagara, the Vesara, and the Dravida are basically geographical in nature. However, the stylistic features of each province have their own characteristic feature. Starting from the Mauryan period to till 16th century CE, India witnesses the vestiges of monuments both living and non-living is belonging to the Buddhist, Jaina, and Hindu pantheons. Scattered all over the Indian sub-continent, this focuses the engineering marvel of the bygone eras. One can see the development from rock-cut chambers to structural edifices. The sculptures in the Temples are the representation of the day-to-day life style of the people but also reflecting the folk art of the society of the particular region.

CALL FOR PAPERS

The Sub-Themes listed below are only illustrative not exhaustive.

- Indian Temple Architecture
- Tamil culture, Antiquity and History
- Temple Architecture of Tamil Nadu
- Chettinad Heritage
- Ancient building Technology & Iconography
- Art painting through the Ages
- Temple and Society
- Temple and Education
- Tourism and Heritage Management
- Rural Art
- Literature and Art Conservation, Preservation of Tangible and Intangible properties
- Preservation and Conservation of Culture Heritage
- Indian Culture practices and Values of society
- Art and Religion
- Heritage Education
- Traditional & Cultural Values of Education

SUBMISSION GUIDELINES

Research papers submitted for the International Conference should be based on original research providing innovative interpretation on any of the above themes listed or on the general theme of the conference. The research papers could be presented either in English or Tamil with Footnotes [Endnotes] at the end of the article, about **150 words** neatly typed in double space, A4 size paper on one side only in **Times New Roman Font and 12 pt size**. Research papers along with summary should be submitted through-mail to: icricha2022@gmail.com

The submission of articles with summary and registration fee by Demand Draft in favor of **“Organizing Secretary - ICRICHTA”**, payable at Karaikudi should reach on or before **2nd September, 2022-Friday**.

REGISTRATION

Participant Category	Indian Rs.	Foreign US\$
Delegates	800/-	135
Research Scholar /Students	750/-	125
Publication Fee**	1000/-	15

**Selected articles will be published in the form of proceedings with ISBN.

Registration fee covers working lunch and tea for three days and conference kit.

**International Conference
on
“THE REMINISCENCE OF INDIAN CULTURE,
HERITAGE, AND TEMPLE ARCHITECTURE”
(ICRICHTA)**

September 22nd, 23rd & 24th, 2022 (Thursday, Friday & Saturday)

Registration Form

Name : _____

Designation : _____

Department : _____

Institution : _____

Address : _____

Mobile Number : _____

E-mail : _____

Title of the Paper : _____

Authors : _____

Participant Category : _____

(Please tick)

Academician

Research Scholar

Student

Payment Details

Amount : _____

DD No. : _____

Date : _____

Bank & Branch : _____

Signature
(The photo-copy of this form may be used)

Contact Details:

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Department of Education (DDE)
Alagappa University, Karaikudi. 630 003.
Email : icricha2022@gmail.com
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We look forward with pleasure to meeting you at
Alagappa University,
Karaikudi, Tamil Nadu, India.